

[(Waiting for Godot)] [Author: Paul Lawley] published on (March, 2008)

Paul Lawley

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"Character Studies" aims to promote sophisticated literary analysis through the concept of character. It demonstrates the necessity of linking character analysis to texts, themes, issues and ideas, and encourages students to embrace the complexity of literary characters and the texts in which they appear. The series thus fosters close critical reading and evidence-based discussion, as well as an engagement with historical context, and with literary criticism and theory. This book provides an introductory study of Beckett's most famous play, dealing not just with the four main characters but with the pairings that they form, and the implications of these pairings for the very idea of character in the play. After locating Godot within the context of Beckett's work, Lawley discusses some of the play's puzzles and difficulties - including the absent 'fifth character', Godot himself - he examines character-in-action in particular episodes and passages, drawing frequently on Beckett's revised text and paying consistent attention to the problems and possibilities of the text in performance.



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Michael Watkins:

Book is to be different for every grade. Book for children right up until adult are different content. To be sure that book is very important for us. The book [(Waiting for Godot)] [Author: Paul Lawley] published on (March, 2008) had been making you to know about other know-how and of course you can take more information. It is very advantages for you. The publication [(Waiting for Godot)] [Author: Paul Lawley] published on (March, 2008) is not only giving you much more new information but also to become your friend when you experience bored. You can spend your spend time to read your publication. Try to make relationship while using book [(Waiting for Godot)] [Author: Paul Lawley] published on (March, 2008). You never feel lose out for everything should you read some books.

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