



Propaganda Performed: "Kamishibai" in Japan's Fifteen-Year War (Japanese Visual Culture)

Sharalyn Orbaugh

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This will be the first scholarly book in English (and the most complete in any language) on kamishibai (paper theater), a performance/visual/textual art form that was popular on the streets of Japan from 1930-1970, at times eclipsing even the popularity of movies or manga.

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