



Teaching Anglophone Caribbean Literature (Approaches to Teaching World Literature) (Options for Teaching (Paperback))

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This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature--the sheer variety of intellectual and artistic traditions in Western and non-Western cultures that relate to it--also offers the greatest opportunities to teachers. Courses on anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues: the legacies of slavery, colonialism, and colonial education; nationalism; exile and migration; identity and hybridity; class and racial conflict; gender and sexuality; religion and ritual. While considering how the availability of materials shapes syllabi, this volume recommends print, digital, and visual resources for teaching.

The essays examine a host of topics, including the following:

the economics of rum

Many essays list resources for further reading, and the volume concludes with a section of additional teaching resources.

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