



Shakespeare's Troy: Drama, Politics, and the Translation of Empire (Cambridge Studies in Renaissance Literature and Culture)

Heather James

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Heather James argues that Shakespeare's use of Virgil, Ovid and other classical sources demonstrates the appropriation of classical authority in the interests of developing a national myth. She goes on to distinguish Shakespeare's deployment of the myth--notably in *Troilus and Cressida*, *Antony and Cleopatra*, *Cymbeline*, and *The Tempest*--from "official" Tudor and Stuart ideology, and to show how Shakespeare participates in the larger cultural project of finding historical legitimacy for Britain as a realm asserting its status as an empire.

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