



Ambivalences: Portrait of Arnold Wesker from A to W

Chiara Montenero, Arnold Wesker

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Arnold Wesker in conversation with the Italian academic Chiara Montenero. Here he discusses his ideas on art and drama with a particular focus on some of his most enduring characters. Betraying his reputation as theatre's 'perennial outsider' *Ambivalences* finds Wesker in generous and engaging form, offering a valuable insight into the mind of one of the definitive post-war British dramatists.

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