



Locating Postcolonial Narrative Genres (Routledge Research in Postcolonial Literatures)

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This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres. While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics, this book gives premium to the literary, aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics. Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms, such as the epic, the novel, the short story, the autobiography, and the folk tale, focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses. Investigating the heuristic value of concepts such as mimicry, writing back, translation, negotiation, or subversion, the book considers the value of explanatory paradigms for postcolonial generic models. It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational, taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms. This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole.

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