



Women's Hats, Headdresses and Hairstyles: With 453 Illustrations, Medieval to Modern (Dover Fashion and Costumes)

Georgine de Courtais

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From simple barbettes, crespines, and wimples worn in Anglo-Saxon times to the pillbox hat popularized by Jackie Kennedy in the mid-twentieth century, hats and headdresses have — for centuries — played an important part of a lady's wardrobe. This informative and meticulously researched book provides an authentic record of more than 1,300 years of changing fashions in women's hairstyles and headwear in England.

More than 400 of the author's own drawings — rendered from ancient sources — trace these evolving fashions. Finely detailed images depict turbans; horned, heart-shaped, and butterfly headdresses preferred by fifteenth-century English ladies; seventeenth-century hoods and veils; elaborate hats and hairstyles of the Georgian period; early Victorian-era bonnets; net and lace caps and small hats of the late nineteenth century; and the emancipated look in both hairstyles and hat styles of the early twentieth century.

The author has written a separate introduction for each historical period, placing headdresses and hairstyles in the fashionable context of their time. Pages of drawings are accompanied by detailed notes on the styles illustrated, including information on the materials used and the varying methods of manufacture. A brief glossary and bibliography add to the book's effectiveness. For those who want to get their historical details accurate, this profusely illustrated guide will be an invaluable reference.

"Designers for any media and students of history will use and enjoy the book." (*Choice*).

"Remarkably entertaining." (*The Economist*)

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