



# **The History and Literature of the Wind Band and Wind Ensemble: The Nineteenth-Century Wind Band and Wind Ensemble (Volume 5)**

*Dr David Whitwell*

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The Nineteenth-Century Wind Band and Wind Ensemble is the fifth volume in Dr. David Whitwell's ground breaking thirteen-volume History and Literature of the Wind Band and Wind Ensemble series. Whitwell's meticulous scholarship reveals the continuous history of the wind ensemble, from its earliest roots to the nineteenth century — an unbroken tradition of wind music that music scholars have never been fully able to appreciate until now. This volume describes the cultural environment of Europe after the Napoleonic Wars, a century when the military is associated with the highest society. Consequently military bands reached a great climax and by the 1860s were performing serious music before larger audiences than at any time in the history of bands. On the other hand, the financial strain on the aristocratic courts to finance the Napoleonic Wars led to the dissolution of the long tradition of their Hautboisten and Harmoniemusik small bands. In the period of peace after the wars, however, new civic societies came into being which sponsored chamber music for wind ensembles. Much of the repertoire which was created for these societies, from the Reicha Quintets to the Gounod Petite Symphonie, are in the repertoire to the present day.

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