



The Rapture of Eddy Daemon

Daniel Y. Harris

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Finally: a posthuman translation of Shakespeare. I'm glad Daniel Y. Harris beat Watson at it. There are still large chunks of human in his kind lineation."

—Andrei Codrescu, author of *Bibliodeath: My Archives (with Life in Footnotes)*, (Antibookclub, 2012)

In *The Rapture of Eddy Daemon*, Daniel Y. Harris has composed a wild poetic drama through realms of eros and spirituality. His writing is simultaneously playful and profound, transmuting ancient symbols and concepts into a contemporary wisdom, heretofore unknown in poetry.

—Daniel C. Matt, author of the first nine volumes of the annotated translation, *The Zohar: Pritzker Edition*, and of *The Essential Kabbalah*, and *God and the Big Bang*

Daniel Y. Harris has a perfect ear. Pass it on. "It's the last season of day one." Crisp consonants frame smart vowels betwixt parentheses that host deliciously true songs. Whole verse thrums from peak to sprawl. He crafts high-frequency fluidity. Each sonnet is agleam with future friction, "revers(ing) this law of creation." The litmus state, "Unborn in choiring wings," reminds us that "The topos is in the billions." Each fleck of this multiplicative joy ride earns a resounding "YES"!

—Sheila E. Murphy, author of more than 30 books of poetry, including *Letters to Unfinished J.*, winner of the Gertrude Stein Award by Green Integer Press, and *Continuations (with Douglas Barbour)*, co-founded the Scottsdale Center for the Arts Poetry Series.

Though last words are rarely included in blurbs, Jack Spicer's "My vocabulary did this to me" is apt praise for Daniel Y. Harris' linguistic tour de force, *The Rapture of Eddy Daemon*, which is a procedural and meta-linguistic commentary on Shakespeare's sonnets and so much more—from Faustian saga of human creation to an ode to the mechanical and posthuman methods of gaining access once again to the imagination. The circle/cycle is unbroken and broken simultaneously—and that is the joy of this big, ambitious, and brilliant riff on what "revision," at its most exuberant boundary can mean. Read th is forever and then start again.

—Maxine Chernoff, author of *Here (Counterpath)* and *To Be Read in the Dark (Omnidawn)*, is Chair of the San Francisco State University Creative Writing Department.

The fourteen-line sonnet form is the setting for this epic homage to the Bard. Harris' bold achievement is nothing less than a sustained ecstatic idiom—a combinatoria, encyclopaedic in range, via which this daemon, this genius, this attendant spirit he calls *Daemon eddies* uninhibitedly.

—Gregory Vincent St. Thomasino, author of *The Valise* and Editor of *E-ratio*

To be Human or... Posthuman? That is the question Daniel Y. Harris asks in *The Rapture of Eddy Daemon*, his new techno-savvy collection; an alluring post-avant garde 'frieze of parabola and rosaries... eccentricities

and personae'. Outraged critics may balk at the esthétique du mal infusing this neon-lit sonnet-homage to the Bard, but disregard their slings and arrows – just fasten your seatbelt for this white-knuckle ride through a multifaceted New Inscape of poetic phantasmagorical visuality.

—AC Evans is the author of *Fractured Moods* (Atlantean Publishing, 2012)

The originality of Daniel Y. Harris' writings is a multilayered surprisal, one of joyful momentum and challenging nuances that alters the reader's understanding of language. In essence, one of the gifts of *The Rapture of Eddy Daemon* is its ability to advocate for poetic language, but too, for language in a general contextual awareness. This superb collection will create neoteric discernment for the reader ready to delve beyond what is currently being written. Harris has created, through *Daemon's* interaction, something very new and deliberate, —something truthful into the paradigm of what creates rapture and its subsequent experiences.

—Felino A. Soriano

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Robert Haas:

Reading can called head hangout, why? Because while you are reading a book specially book entitled The Rapture of Eddy Daemon the mind will drift away trough every dimension, wandering in every single aspect that maybe unfamiliar for but surely can be your mind friends. Imaging every word written in a book then become one contact form conclusion and explanation that will maybe you never get previous to. The The Rapture of Eddy Daemon giving you an additional experience more than blown away your mind but also giving you useful info for your better life within this era. So now let us demonstrate the relaxing pattern the following is your body and mind will probably be pleased when you are finished examining it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

Jean Gaskin:

As we know that book is important thing to add our information for everything. By a guide we can know everything we want. A book is a range of written, printed, illustrated as well as blank sheet. Every year seemed to be exactly added. This reserve The Rapture of Eddy Daemon was filled concerning science. Spend your time to add your knowledge about your research competence. Some people has several feel when they reading a new book. If you know how big benefit of a book, you can feel enjoy to read a e-book. In the modern era like currently, many ways to get book that you just wanted.

Connie Medina:

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