



## **Bauhaus: 1919-1933 (Big Series Art)**

*Bauhaus Archiv, Magdalena Droste*

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**Designs of the time: The most famous art school of modernity**

In a fleeting fourteen year period, sandwiched between two world wars, Germany's Bauhaus school of art and design changed the face of modernity. With utopian ideals for the future, the school developed a **pioneering fusion of fine art, craftsmanship, and technology** to be applied across painting, sculpture, design, architecture, film, photography, textiles, ceramics, theatre, and installation.


As much an intense personal community as a publicly minded collective, the Bauhaus was first founded by **Walter Gropius (1883–1969)**, and counted **Josef and Anni Albers, Wassily Kandinsky, Paul Klee, Oskar Schlemmer, Gunta Stölzl, Marianne Brandt** and **Ludwig Mies van der Rohe** among its members. Between its three successive locations in Weimar, Dessau and Berlin, the school fostered **charismatic and creative exchange** between teachers and students, all varied in their artistic styles and preferences, but united in their idealism and their interest in a “total” work of art across different practices and media.

This book celebrates the adventurous innovation of the Bauhaus movement, both as a **trailblazer in the development of modernism**, and as a **paradigm of art education**, where an all-encompassing freedom of creative expression and cutting-edge ideas led to functional and beautiful creations.

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