



Cinema Remixed and Reloaded: Black Women and the Moving Image Since 1970

Andrea Barnwell Brownlee, Valerie Cassel Oliver

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Cinema Remixed and Reloaded is a daring, bold, innovative look at black women artists and video art. This historical survey examines an intriguing and unbounded scope of work, including experimental film, projections, and installations. Creative projects by established artists who became interested in time-based media several decades ago, such as Camille Billops, Barbara McCullough, Howardena Pindell, and Adrian Piper, are presented alongside such midcareer artists as Berni Searle, Lorna Simpson, Kara Walker, and Carrie Mae Weems, who continually garner international acclaim. Works by emerging artists, including Elizabeth Axtman, Debra Edgerton, Lauren Kelley, Jessica Ann Peavy, Pamela Sunstrum, and Lauren Woods, are also featured. While exploring personal experiences and dissecting popular visual culture, the artists in *Cinema Remixed and Reloaded* provide relevant views on several important topics--memory, loss, alienation, racial politics, gender inequities, empowerment, and the pursuit of power.

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