



The Digital Color Printing Handbook: A Photographer's Guide to Creative Color Management and Printing Techniques

Tim Daly

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With the rapid increase in quality of both digital cameras and desktop printing devices, photographers are increasingly aware of color management techniques. **The Digital Color Printing Handbook** explains all the major tools to control color, from shooting to printing, in clear, jargon-free language. Author **Tim Daly** reveals how to proof, preview, and predict colors more accurately and how to troubleshoot when things go wrong. These techniques work with all major software-or readers can download resources from the author's own Web site. Lavishly illustrated with the author's own stunning photos, both a handy reference and a creative companion, **The Digital Color Printing Handbook** is a priceless guide to getting the most from digital color photography.

- Easy-to-understand color management for realism or special effects
- Dozens of step-by-step examples
- Clear directions for everything from purchasing hardware and software to printing the final picture
- Includes author's secret "color recipes" that mimic color print styles
- Companion to best-selling *The Digital Printing Handbook*-more than 10,000 copies sold!-as well as *The Digital Photography Handbook*-5,000 sold

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